

Intermediate to Advanced Bead Class

"Take Flight" : Sculptural Birds made of glass

Teacher: Kim Fields, USA

Kursus.KF.1 22 - 24 September 2012

Kim Fields wanted to become an artist ever since childhood. She attended Michigan State University and graduated with a Bachelor of Arts degree in Advertising. Then she worked at a local radio station and later with TV production and TV production management in New York and Chicago. In her spare time Kim were enjoying to do different crafts like painting, embroidery, decorating goose eggs and making beaded Christmas ornaments. That took her to make also beaded bracelets and later on more complex necklaces using lampworked beads. It was these lampworked beads that first piqued her curiosity about glass. In 1999 Kim took her first beginner's glassbead class. Since then she developed her skills joining classed with Sage & Tom Holland, Loren Stump, Larry Scott, Leah Fairbanks, Kristen Frantzen, Michael Barley and Bronwen Heilman. She fell so much in love with making glassbeads, that it became her full time work. Kim is now represented in several fine Galleries of Art in USA, in many books and magazines, and ever since 2000 she has had many exhibitions in USA and Japan. In 2010 Kim Fields won the Frabels Award for her beautiful flamework. Frabels Award is the only independent and open competition for glass artists in USA. Kim is a much praised teacher, everybody who knows her has so much good to tell about her, and we are most proud and happy to present and welcome Kim as our guest teacher and all students at this exciting sculptural bead class.

Kim's Class description: This workshop focuses on creating beautiful, sculptural bird beads. Demonstrations include making simple birds and moving to more complex realistic forms. Techniques will include color mixing, overlays, encasing, assembling canes, temperature control, and precision stringer and dot placement. We work in soft 104 glass; Vetrofond og Effetre.

Price one student:	4.380 kr. (app. 592 Euro) When signing up within March 2012 you pay 4 rates each 25%, the last rate to be paid 30 June. When signing up in April you pay 3 rates (34%, 33% and 33%), the last rate to be paid 30 June. When signing up in May you pay 2 rates (50% + 50%), the last rate to be paid 30 June. When signing up in June-september you pay the full amount upon signing up unless other is agreed.
Price is incl:	Kim's teaching, your consumption of propane, oxygen, glass, bead release, materials for deco, the use of our working stations, annealing in our pro. glass kilns, light lunch all 3 days, soft drinks, coffee, tea and sweets/cookies
Price is excl:	Everything not mentioned as included; also if Dinner together at a local Chinese Restaurant Saturday or Sunday.
Days/hours:	Saturday 10:00 - 18:00 (may go a bit further depending on the process in class) Sunday 10:00 - 18:00 + clearing your space (table & floor), if you do not come Monday. (both days are inclusive breaks for lunch and coffee) Monday 10:00 - 17:00 including clearing the studio till it is nice and ready for use again. Everyone helps. Monday is a free day of practise in our studio, for all students who like to join. Lunch is the left overs from Sunday, and all students help each other setting the table with the lunch and clearing the table. We have no kitchen staff Monday. You can buy extra materials for Monday from our inventory at an attractive price. Payment by Dankort, MasterCard, EuroCard, Maestro, VISA and VISA Electron credit cards.
Teacher:	Kim Fields, USA (www.northfiredesign.com)
Language:	English (the best is if you understand a certain basic level of English, but all techniques are shown at the torch. Everybody will learn a lot from watching the "Maestro" demoing and practise. And we help each other all the time)
# of students:	This class is held with a minimum of 7 students and a maximum of 10 students only
Requirements:	You must have basic skills of making glass beads. If you have not yet learned how to make glass beads, we kindly refer you to first take at least our Beadmaking 1 Class for Beginners and our Beadmaking 2 Class.

DISCOUNTS: PLEASE NOTE, we do offer attractive discounts for repeat students at our Special Bead Classes:

- You get 4% if you already took 1 of our previous Special Bead Classes
- You get 5% if you already took 2 of our previous Special Bead Classes
- You get 6% if you already took 3 of our previous Special Bead Classes
- You get 7% if you already took 4 of our previous Special Bead Classes
- You get 8% if you already took 5 of our previous Special Bead Classes
- You get 9% if you already took 6 of our previous Special Bead Classes
- You get 10% if you already took minimum 7 of our previous Special Bead Classes

How to get your discount: remember to tell us, which of our previous Special Bead Classes you already took, when you sign up for this class. If you sign up per email, please write the name of the teacher and the year of your classes. Or fill in the entry form below. Our class with Gail Crosman Moore in Stockholm October 2012 is also applies.

PRACTICAL INFO AND TERMS FOR JOINING OUR CLASSES AT BIFROST STUDIO GLAS, 2011

All Classes take place at Bifrost Studio Glas, Bregnerødvej 132B i Birkerød, unless otherwise stated in the detailed Class Programme. You may sign up by email or by forwarding to us your filled in Entry Form. Upon receiving your Entry Form or email Sign Up, we do invoice you the Class of your choice.

For payments in Euros by PC transfer directly or for bank transfer into our Euro Account direct the payment to:

Vestjysk Bank, Torvet 2, DK-6950 Ringkøbing, Denmark,
reg. no. 7660, account no. 9650411, SWIFT VEHODKK22, IBAN = DK2276600009650411

For payments in Danish Kroner into our DKK Account at Københavns Andelskasse, Amagerbrogade 31, DK-2300 København S,
reg. no. 7872, account no. 4006693, SWIFT VEHODK22 (via Vestjysk Bank), IBAN = DK5278720004006693.

Please remember to list your name and/or invoice number. We need that in order to identify your payment. Thank you very much.

In our shop we accept payment by Dankort, MasterCard, EuroCard, VISA, VISA Electron, Maestro and JCB Cards; for payments with any foreign registered Credit Card an additional fee of 5% is charged to partly cover the Card Company's transfer fees.

General terms of payments for our Classes and Workshops:

- For all Workshops, and for Classes of max 1.500 DKK / 200 EURO, the full Fee must be paid when signing up.
- For Class Fees more than 1.500 DKK / 200 EURO you normally pay 2 x 50% of the Fee, 50% upon signing up and 50% no later than 30 days prior to Class start date.
- For reservations made less than 2 months prior to the first day of Class the full Fee must be paid upon signing up.
- For some Classes we kindly ask for balance due not later than 60 or more days prior to Class start, for instance for Classes featuring international teachers. Please check your invoices.
- All reservations made by Employers, Organisations etc. the full Class Fee is always invoiced to be paid 100% upon the reservation.
- For all weekly continuous Workshops and Classes the full Fee must be paid, no matter if you do not attend all dates.

Signing up is binding since we do reserve the seat for you exclusively and we may have denied other students a seat after your reservation. If you have to cancel, of course we will be happy to refund your already paid Fees if the Class is fully booked and your seat is reserved and paid by another Student only. We must register and receive all payments from the other student, before we forward any refund to you, and your seat may be reserved at a last minute reservation, so please be patient. It may take some weeks depending on the actual situation. Any refund of Class Fees at your cancellation is deducted a mandatory 15% Cancellation Fee. If we manage to sell your seat to another student at a discount price only, the amount that we will refund to you will of course reflect this price and you will be notified.

You keep your reservation by performing your payments on time. If you have for some reason failed to pay on time, please let us know as quickly as possible and check with us if your seat is still available for you.

When performing any international transfers to pay for a Class, you are responsible for paying any transfer Fees and the full amount must reach our account, otherwise we will have to invoice you any deducted Bank Transfer Fee. Thank you very much.

Please check with your insurance company if you can take in a cancellation insurance with them. It may be possible.

At special occasions we do accept that you reschedule from one class to another in the same Season Plan, even though your reservation is binding. However in order to avoid abuse in case we are able to offer this service, we will charge you a Fee of 250DKK per rescheduled class. The Fee is partly covering the needed extra time for administration, the paperwork, cost for letters etc. Please note that rescheduling may not be possible due to many reasons.

If we have to cancel the Class for instance due to teachers illness, of course we will inform you and refund to you all your already paid amounts, or you may choose to convert your paid amounts to payment for another Class of your choice. In case of cancellation due to teachers illness, we will always try to reschedule the Class if at all possible, and you will automatically be offered a seat at the rescheduled Class.

Participation in all Classes and Workshops is always at your own risk, and any damages that you may incur must be covered by you or by your private insurances.

If a student participates under the influence of drinks or drugs of any kind or behaves in an irresponsible way that may cause danger or serious inconvenience for other students, we reserve our rights to suspend this student from the Class, which will not result in any refund of paid Class Fee.

At Bifrost Studio Glas we do prefer to avoid any harmful ingredients in the food we serve as well as any harmful materials in the glass work if at all possible. Therefore we have also chosen to offer a non smoking concept for the benefit of our staff as well for the benefit of our students. If you smoke of course you are most welcome, providing you kindly smoke outside at all times, and we ask you please to place your cigarette butts in the outdoor container.

Price, terms and subjects for each Class/Workshop is mentioned in our detailed Class Programme for each season.

Regarding the meals offered they are prepared with commonly available ingredients in Denmark, which in general is appreciated by everyone. When available we do serve organic butter, eggs, cheese and maybe also vegetables and meat.

However we are not able to serve meals satisfying any special religious or health wishes. You are always welcome to bring your own food, which will not result in any reduced Class Fee.

We reserve the rights to increase the Fee for a Class/Workshop without notice, if situations beyond our control may cause a significant increase in costs for this particular Class after settling for the Class Fee. Reasons to do so might be for instance a severe increase in rate of exchange that may affect the cost of flights and/or salary for international teachers, or reason may be for instance if any severe change in or new added Danish Taxes that may cause a significant increase in cost of a particular Class. However we have never experienced such a situation and hope not to in future.

Entry Form, Kim Fields' "Take Flight"

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I have read and do accept the terms and conditions for payments and participation in this class.

NAME: _____ PHONE: _____

STREET + NO: _____ ZIP CODE: _____ CITY: _____

E- MAIL: _____ MOBILE: _____

_____ YES THANK YOU, I would like to benefit from the offered discount. I took these previous classes at Bifrost:

Larry Scott, September 2003 JA _____

Alessia Fatone, November 2005 JA _____

Larry Scott, September 2006 JA _____

Andrea Guarino-Slemmons, September 2007 JA _____

Leah Fairbanks, June 2008 JA _____

Beau Anderson/Vanessa Bunet, October 2009 JA _____

Larry Scott, January 2010 JA _____

Gail Crosman Moore, Birkerød October 2010 JA _____

Gail Crosman Moore, Stockholm October 2010 JA _____

Clare Scott, June 2011 JA _____

(1 previous class = 4% discount)

(3 previous classes = 6% discount)

(5 previous classes = 8% discount)

(minimum 7 previous classes = 10% discount)

(2 previous classes = 5% discount)

(4 previous classes = 7% discount)

(6 previous classes = 9% discount)

Date: _____ Signature: _____

Please send the filled in Entry Form to: Bifrost Studio Glas, Bregnerødvej 132B, DK3460 Birkerød, Danmark
or email to jette@bifroststudioglas.dk or to shop@bifroststudioglas.dk